
ALI GEORGE – TEXTILE ARTIST – ARTIST STATEMENT



I spent the first five years of my life living between our chicken hatchery and my maternal grandparent's rose farm on the edge of north Sydney (NSW), Australia. When I was five, we moved to Tamworth (NSW) and then to Brisbane (Qld) where I lived until moving to Tarome in 2004. I started traditional patchwork and quilting in 1987 after joining a neighbourhood craft group. In 1991 I was invited by Ruth Stoneley to attend a retreat where we explored abstract ideas and made them into quilts. Under her ever encouraging eye, I immersed myself in the warp and weft of a creative life.

I didn't enjoy school but loved to write and tell stories. These days I tell those stories through fabric and art quilts. I joined the Queensland Quilters Art Quilt group in 2009 and then the international art quilt organisation - Studio Art Quilt Associates.

My studio is a converted barn on our five acre property adjacent to world heritage listed Main Range National Park in south-east Queensland. The studio is my sacred space where stories and ideas are explored through journaling, thread and cloth.

I love to print, paint, draw, stitch, overprint, discharge – all that multiplicity of techniques learned from textile masters and mentors, as well as those who went before. I start with blank fabric on which I creative a narrative. I'm passionate about printmaking – and using found objects from my domestic space and travels to create fabrics that tell tales.

I still love to write about what I do and my visual diary is as critical as breathing –it is a place to explore ideas and themes and provides nourishment for the soul. I commenced formal study in 2011 to inform and develop my creative self.

I love the intersection of traditional and contemporary quiltmaking and letting the cloth tell the story. I care about most things – and most people. I love the concept of time and space, and live my own version of “the uncertainty principle”. As an artist, I want to be the instrument through which the content flows.

CONTACT:

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Visits to the studio and gardens are most welcome, and arranged by prior appointment

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